



CONDITION REPORT: MTM.2023.0239.0294

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# TECHNICAL DETAILS

**NAME:** Baby  
**EVENT:** After the Rain  
**REFERENCE:** MTM.2023.0239.0294  
**DATE:** 2023  
**STORAGE REF:** -  
**TPOLOGY:** set / direct manipulation / glove  
**HEIGHT:** 340 mm ( 1'1" in )  
**WIDTH:** 200 mm ( 0'7" in )  
**LENGTH:** 115 mm ( 0'4" in )  
**WEIGHT:** 250 g ( 0.55 lb )

# MATERIALS

skeleton | wood  
body/volume | sponge  
head | polystyrene, paper dough  
hands | polylactic acid  
hair | wood  
details | cork feet  
paint | acrylic paint  
costume | various fabrics  
joints | nylon tape

# ARTISTS

**DIRECTION:** Clara Ribeiro  
**ART DIRECTION:** Clara Ribeiro  
**CREATION:** Clara Ribeiro  
**BUILT SUPPORT:** enVide neFelibata  
**PAINTING:** Migvel Tepes  
**COSTUME:** Jordann Santos  
**COSTUME SUPPORT:** Beatriz Filomeno

# DESCRIPTION

This puppet requires the direct intervention of the manipulator's hand to animate the character. As far as interpretation is concerned, in this case the manipulator acts directly with the character/puppet. His flexible sponge body allows him to manipulate realistic fluid movements. The index and middle fingers are used to manipulate the puppet's legs, and the hands are articulated from two rods. The head, when necessary, is manipulated from a small rod that is hidden in the puppet's hair.

The painting of this puppet suggests a universal appeal to various cultural contexts, with some elements forming part of the show's own

dramaturgy, thus emphasizing themes of displacement and the human experience of migration.

Through careful manipulation and an understanding of the principles governing human emotions, this puppet is a symbol of the human condition, capable of transcending linguistic and cultural barriers to communicate complex ideas and emotions.

## PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.